

**FOR IMMEDIATE RELEASE/DIFFUSION IMMEDIATE:**

### **Triple Bill: DIANE NALINI, SEAN BRAY & VINCENT WOLFE**

Place: **HUGH'S ROOM**  
2261 Dundas Street West, Toronto  
416-531-6604  
Date and Time: THURSDAY , APRIL 10TH, 2008 @ 8:30 PM  
Cover: \$18 ADVANCE / \$20 DOOR / students \$15

Three of Canada's finest performers come together for an evening of music. Acclaimed guitarist Sean Bray performs with his instrumental trio, and also backs renowned jazz singers Diane Nalini and Vincent Wolfe in a very special concert performance, blurring the edges of jazz, folk, bossa and blues. The evening will be hosted by writer/broadcaster Robert Enright.

Hugh's Room is a warm, spacious and inviting 200 seat music venue located in Roncesvalles Village in Toronto, and host to the finest in Canadian and International jazz/folk/roots artists. The fully licensed dining room offers a full menu with tantalizing salads, appetizers and lovely main dishes plus five beers on tap, a great selection of wines and premium liquors.

Advance tickets may be purchased through the box office at 416-531-6604 and online reservations can be made through the link below. Doors open at 6:00 p.m. for evening performances.

#### **DIANE NALINI**

Diane Nalini has been singing jazz since the age of three. Born in Montreal to Belgian and Goan parents, the singer/songwriter's multilingual repertoire draws from her lifelong passion for jazz, French Chanson, Brazilian popular song, and great literature. "She captures jazz at its most sophisticated and joyous level," writes Elle Magazine Canada. When Diane was featured on CBC Radio's Jazzbeat, host Katie Malloch said: "I just love Diane Nalini's voice. This is a sassy, 'ripe plum in the Italian sun' kind of voice... She has such sweet and effortless pitch, it's beautiful." Diane has given gala performances for President Bill Clinton and Sir Paul McCartney. She was one of two finalists for the UK's Young Jazz Vocalist of the Year in 2001, and was nominated for the Grand Prix de Jazz General Motors at the 2002 Montreal International Jazz Festival. The Montreal Gazette gave four stars to Diane's second album, "Tales... My Mama told me", stating: "Diane Nalini has the voice, the phrasing, confidence, clarity and control to make a tune her own and turn it into a nuanced thing of beauty." Her new album, "Songs of Sweet Fire" is a collection of fifteen sonnets and songs from the plays of William Shakespeare, set to her original jazz, blues, and pop music.

<http://www.dianenalini.com>  
<http://www.myspace.com/dianenalini>

#### **SEAN BRAY**

Sean Bray is a well respected studio guitarist who has played with various artists on many diverse projects. While in New York, Bray studied at the prestigious Manhattan School of Music. Whether he's playing in a blues, roots, pop or jazz context, his warm and melodic style always sets him apart. Bray has played with and/or recorded with George Garzone, Pat LaBarbera, Bob Mintzer,

Jon Faddis, Diane Nalini, Lis, Mike Murley and Vincent Wolfe. He also composes for film and television and teaches at The University of Guelph and the Toronto Film School. According to jazz guitar legend John Abercrombie, "Sean Bray is a real treat to listen to".

<http://www.myspace.com/guitaristseanbray>

## **VINCENT WOLFE**

Canadian jazz vocalist Vincent Wolfe has spent the last decade carving out a reputation as one of the most original and promising interpreters of song on the recent jazz scene. His captivating warmth and vocal expressiveness have been described by Manhattan Transfer founding member Laurel Masse as "somewhere between Chet Baker and Mel Torme: a wonderful place to be!" According to jazz legend Marlana Shaw, Vincent has been "blessed with a golden sound". With two critically acclaimed albums (*Trust The Vibe* & *Until Tomorrow*) and hundreds of club and festival dates under his belt Vincent has built a reputation as a captivating performer with a fast-growing fan base. Stateside, he's performed at prestigious jazz venues like Blues Alley, Sculler's, The Trafalmore Cafe and Chene Park Amphitheatre as an opening act for the legendary jazz-soul diva Jean Carne. In 2007 he made his New York cabaret debut at Helen's Hideaway Room, as well as appearing at Birdland, Barnes & Noble (Lincoln Centre) and the Laurie Beechman Theatre. Vincent also played his first club dates in Quebec City and Montreal last summer, garnering praise and wowing French Canadian audiences.

<http://www.vincentwolfe.com>

<http://www.myspace.com/wolfejazz>